

# MARIGOLD WARNER

## BST Alumna 2013

Having joined BST in Nursery, Marigold Warner was one of only the second group of students who graduated back in 2013. She is now a journalist who writes about art and photography and has joined the British Journal of Photography in April 2018. Her work has been published in publications including the Telegraph Magazine, Huck, Gal-dem, Disegno, and the Architects' Journal. Marigold recalls her upbringing in Japan and time in BST very fondly, saying growing up in the 'most diverse pocket of the city' and 'interacting with people from different cultures from such a young age made [her] more curious and open minded'.

Her curiosity and open mindedness may have been what led to her deciding to study English, Art, Maths and Japanese as her AS subjects, and she expresses her decision to study these subjects as 'subconscious' in that she simply chose what was of interest to her. However, she also states that her teachers inspired her to pursue her passions. In particular, Mr. Paterson helped her realise that she was a skillful writer and that English was 'something [she] could do in the future'. With Art, Ms. Kaneta inspired her when she introduced different photographers and artists as well as encouraging her to visit exhibitions.



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Marigold studied English Literature and History of Art at the University of Leeds but, after graduation she was unsure how her interests would lead to a line of work. Her first job was where she worked 'from 10am till 6pm non-stop writing marketing and commercial copy for gambling websites' which she knew she didn't enjoy. Therefore she decided to obtain a MA in Magazine Journalism at the University of London. Here, her natural flair for writing and her long-held interests in art and photography solidified into the conclusion that these were areas she specifically wanted to write about after graduating.

Her current job of working for a photography magazine includes interviewing and writing about photographers and their new bodies of work, exhibitions, or how they are covering social issues. She states that 'Because it's such a broad medium, one day I can be writing about a documentary photographer who's working in Palestine and the next day I'll be writing about transhumanism and of people putting antennas in their skulls and injecting themselves with genes.'

Her ever growing curiosity may be why she is able to pitch 80% of her article ideas to her editor as she continues to research and speak to photographers about their new work. In the future, she hopes to spread her journalistic wings and become a Japan correspondent reporting for a Western media outlet.

To the present-day students of BST, Marigold encourages them 'not to be too hard on yourself' if you are unsure of what you want to do in the future. But also that 'you shouldn't be afraid to leap into something you're interested in'. Even if you don't know what you want to do in the future it is important to follow your interests and see where life leads you. She concludes, 'when I look back, I realise it has all led to where I am without me realising.'

*Article written by BST Year 12 student,  
Emma Stuart-Box (June 2021)*

