

NOVEMBER 2020

BST Community Music Newsletter

Using music to keep us connected. 🎵



THIS WEEK:

What are you listening to?
Music TED Talk recommendation
Primary Instrumentalist Concert
House Point Wall of Fame
BST Music Interview - Ms Casey
Performances of the Week

MESSAGE FROM THE MUSIC DEPARTMENT

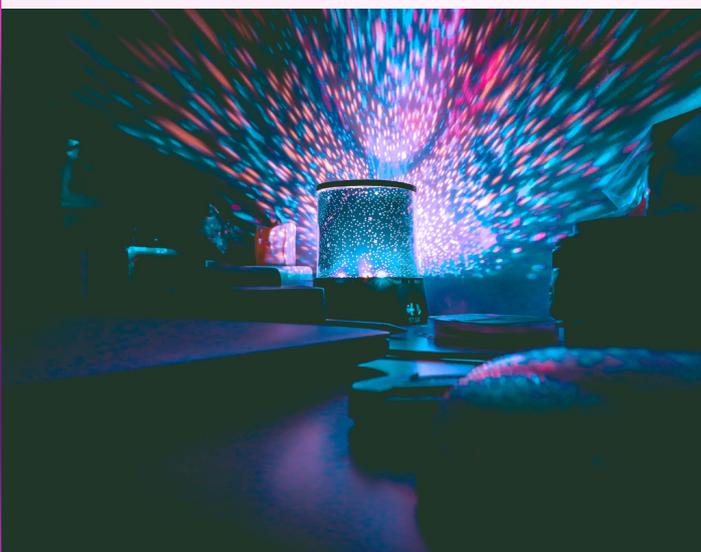
2 November has been a month of innovation and experimentation in the Music department as we are adapting to the circumstances this challenging year has brought. BST students have remained resilient and steadfast in their dedication to Music. Students have been participating in various rehearsals both at school and remotely in order to have a performance ready to share with the BST community for the festive season. This month's main event was the Primary Instrumentalists Concert, which you will find out more about in this newsletter.



WHAT ARE YOU LISTENING TO?

Suggestions from Risa Kakizoe Year 10

Lyn Rapid	Producer Man	https://youtu.be/-6llL_Ylig
Ariana Grande, The Weeknd	off the table	https://youtu.be/dvndP8di-Uw
Ariana Grande	West Side	https://youtu.be/iyOSupKevog
King Princess	Talia	https://youtu.be/DLlfCabNkcg
Selena Gomez	Look at her now	https://youtu.be/_Yrjh3sRE8Q
Black Pink, Dua Lipa	Kiss and Make Up	https://youtu.be/AX3Bsiq-13k



WEEKLY MUSIC TED TALK

Dallas Taylor, What silence can teach you about sound.

LINK

What can you hear in silence? In this exploration of sound, host of the podcast "Twenty Thousand Hertz" Dallas Taylor tells the story of arguably the most debated musical composition in recent history -- composer John Cage's iconic piece 4'33" -- and invites you to take notice of the soundscape around you. Watch to the end to experience a performance of 4'33".



Benjamin Zander - The Transformative Power Of Classical Music

LINK

Benjamin Zander has two infectious passions: classical music, and helping us all realise our untapped love for it. An awe-inspiring talk, it will, in Zander's own words, 'Make you understand and love classical music'.



BST PRIMARY INSTRUMENTALIST VIDEO CONCERT

The Primary Instrumentalist Concert was brought forward this year to Term 1 and filmed and edited for the BST community. We are excited to share the final cut with you on **Monday 30th November.**

We were so impressed with our young students and the efforts gone into preparing their performances. Thank you to Ms Pressdee-Rudd, who masterminded the two day event. We would also like to extend our thanks to our incredible Music peripatetic team, who despite not currently teaching on site, have continued to support and provide excellent teaching to our BST students.

Maika Parker (5B) shares her experience of the recording and gives us some tips on how to prepare for a video performance.

'I felt a little bit giddy and really nervous. Though it's fine to feel any emotion! We all have feelings! I was quite edgy making huge mistakes, but before the recording, the camera person told me it will be alright. Though after recording, I had to have a 5-minute break from the overwhelming feeling. But I survived it! (I think you would too! There were 2 recordings. At the first recording they had 3 cameras at different angles. In the second recording, the camera person was close up.'

Maika's Tips for recording:

1. Try your best, don't give up. Also, even if you make a mistake don't stop playing your instrument in the middle of your piece when you're not supposed to.
2. Feel engaged with the music you're playing.
3. Imagine that you are alone in a big room. As you play your instrument, love the feeling that the beauty of the music you are playing is echoing in the hall and vibrating through your bones
4. .Feel grateful for the opportunity.
5. Smile! Show that you like playing your music.



[Click here for the Primary Instrumentalists Programme!](#)

HOUSE POINT WALL OF FAME

If you've walked by the Music department, you probably would have noticed the big blue notice board with the words 'House Point Wall of Fame' on it. Yes, you guessed it! All house-point-worthy-work (classwork and homework) goes on this board.

How do you get onto it?

All you need to do is put some effort into the work that you are doing, and surely you will be put on this board. Also, enjoy what you are doing, make it colourful, add some doodles, make your work look nice!

Good luck!



BST MUSIC INTERVIEW

MS CASEY, MUSIC TEACHER



1. Alicia Keys - 'Diary'
2. Jasmine Jethwa - 'Empty Water'
3. Nao featuring Lianne La Havas - 'Woman'

Ambassadors: So what three songs have you chosen to share with us today?

Ms Casey: I chose the song called 'Diary' by Alicia Keys, a song called 'Empty Waters' by Jasmine Jethwa, and a song called 'Woman' by Nao and Lianne La Havas.

Ambassadors: Why did you choose to share them with us?

Ms Casey: The first one by Alicia Keys is my favourite song ever. The other two, I just really like them. The second one is actually by a student I used to teach back in London and now she is a recording artist. Her voice is so unique and I love listening to her stuff. For the third one, I really like the message.

Ambassadors: When did you find these songs and start listening to them?

Ms Casey: The Alicia Keys song, I think I first heard it sixteen years ago, when I was on holiday actually in Spain and her album had just come out. It just became my favourite song. The second one, in the last year or so and the last one in the last few months.

Ambassadors: Are these songs similar to the genre to normally listen to?

Ms Casey: I listen to lots of different genres, but they are definitely the kind of genre I listen to a lot in my own time.

Ambassadors: As you know, all of these songs are written by women. Does it have something to do with what you feel?

Ms Casey: I definitely support female artists. Alicia Keys is really inspiring to me because she is a vocalist too and so am I. I like to listen to lots of strong female vocalists, who sing about important things and have a good, strong message. That third song 'Woman', it's about women appreciating themselves, and having confidence rather than being concerned about what they see in the mirror.

Ambassadors: In what sort of times do you listen to these songs? What feelings do you have when you listen to them?

Ms Casey: Hmm..usually when I'm relaxed, chilling, cooking or baking and I put on my playlist and it is full of this type of genre - male and female vocalists. I might listen to Alicia Keys when I am feeling more reflective. Same with the Jasmine Jethwa song. The third has a good message to give you hope for the day.

Ambassadors: Who would you recommend these to?

Ms Casey: Anyone. Everyone should listen to a wide variety of music and broaden their horizons. If you have never heard of these artists, it is a good opportunity to find out about them. I also like to support my ex-students, listen to their music and ask others to listen to their music.

Ambassadors: Are there any other artists similar to these that you like to listen to?

Ms Casey: I really like India Shawn. She is an RnB artist and I saw her last year in Tokyo. Masego is another great artist.

Ambassadors: I think that's all the questions we have for now. Thank you.

Ms Casey: Thank you very much!

[Click here to listen to Ms. Casey's interview!](#)

PERFORMANCES OF THE MONTH



Congratulations to **Sohee Ahn (4R)** for being selected to perform at the ABRSM High Scorers' Concert in Japan. Here is her wonderful performance of 'A Kwela for Caitlin and Scherzo in B flat

[**Click here to watch!**](#)



We are really enjoying the theme song in the Onkio Haus Studio documentary that **Hana Sedlak (Y10)** sings. The documentary premiered this month in Tokyo. Well done!

[**Click here to listen!**](#)



Emily Iwabuchi (2R) gives us a rousing performance of 'The Two Grenadiers' by R.Schumann

[**Click here to watch!**](#)



A delightful recital by **Mina Uchida (2P)** playing 'Range tes jouets' by H. Puig-Roget and 'Summer Fair' by N. Scott-Burt

[**Click here to watch!**](#)



It is so clear that **Artemy Poliakov (2G)** loves playing the violin! This performance of the Bulgarian dance 'Khoru' will bring a smile to your face

[**Click here to watch!**](#)



BST 2017 Concerto Competition Winner, **Luke Marrable (Year 13)** performs Scriabin's Sonata No 5. Magical!

[**Click here to watch!**](#)

Do you have any musical news to share?

**Please send information to
Ms Danmeri (ldanmeri@bst.ac.jp).**

**Please also forward on any musical
performances of any level to share with the
BST community.**

THANKYOU

